

SUN OF MY SOUL.

Andante.

Ambrosio.

76.

First system of musical notation for exercise 76, featuring a treble and bass clef with various fingerings and dynamics.

Second system of musical notation for exercise 76, continuing the piece with a treble and bass clef.

77.

78.

Two systems of musical notation for exercises 77 and 78, each marked with '10 times' below the staff.

79.

80.

Two systems of musical notation for exercises 79 and 80, each marked with '10 times' below the staff.

MOTHER'S SONG.

Andante.

81.

First system of musical notation for exercise 81, featuring a treble and bass clef with dynamics 'W.B.' and 'U.B.' above the staff.

Second system of musical notation for exercise 81, continuing the piece with a treble and bass clef.

Third system of musical notation for exercise 81, concluding the piece with a treble and bass clef.

82. 83.

c sharp.

BABY'S WALTZ.

84. Moderato.

W. B. V. V. 4 4

U. B.

W. B.

Comparative Table of Note, Dot and Rest Values in Two-Quarter Time.

85. W. B. With upper $\frac{1}{3}$ of the Bow. 86. Upper $\frac{1}{3}$ of B. L. B. U. B.

10 times. 10 times.

87. Upper $\frac{1}{3}$ of B. 88. Upper $\frac{1}{3}$ of B.

10 times. 10 times.

PICKING DAISIES

Allegretto.

89.

90. 91.

PATHETIC STORY.

Andante.

92.

93. 94.

b. (b-flat.)

95. 96.

10 times. 10 times.

MID-DAY REST.

97. Adagio.

SOLDIER'S FAREWELL.

98. Andante espressivo⁽¹⁾ Ambrosio.

Moderato.

(1) Slowly and with great expression.

HILARITY.

Allegro.

Upper $\frac{1}{3}$ of B. W. B. Lower $\frac{1}{3}$ of B.

99.

First Notes to be played on the D String.

Names of the Notes: d · e f · g · a
 Fingers with which they are taken: 0 · 1 2 · 3 · 4

100. 101.

102. 103.

104.

Lento⁽¹⁾

(1) Lento = in very slow time.

CONTENTMENT.

Andante.

W. B.

111.

112.

113.

114.

115.

A LITTLE SONG.

Andantino.⁽¹⁾

W. B.

116.

(1) Andantino = Slower than Andante, but often used in the reverse sense. (2) Abbreviation for "piano" = soft, softly. (3) Abbreviation for "mezzo forte" = half loud. (4) Abbreviation for "forte" = loud, strong.

HOLY, HOLY.

117. Moderato. Ambrosio.

Comparative Table of Note, Dot and Rest Values in Three-Eighth Time.

118. Upper $\frac{1}{4}$ of Bcw. 119.

IN THE SWING.

120. Allegretto.
M. ($\frac{1}{3}$ = at Middle of the Bow.)

Upper $\frac{1}{3}$ of B.

(1) Abbreviation for *diminuendo* = Diminishing in loudness.

MORNING SONG.

A. Harder.

121. *Allegretto.*
M. (1/8 of Bow.)

Comparative Table of Note, Dot and Rest Values in Four-Quarter or Common Time.

122. *Allegretto.* 10 times.

123. *Allegretto.* 10 times.

PLAYING SOLDIERS.

124. *Allegro.*
U.B. V V

YANKEE DOODLE.

Ambrosio.

125. *Allegretto.* *mf* *con grazia* *)

mf

PLEASANT JOURNEY.

126. *Moderato.*

Moderato.

*) gracefully.

Comparative Table of Note, Dot and Rest Values in Two-Quarter Time.



127.

Upper $\frac{1}{3}$ of B.



10 times.

128.



10 times

AT THE FAIR.

Allegro.

Upper $\frac{1}{3}$ of B.

Spohr.

129.



WEARING OF THE GREEN.

Ambrosio.

130. *Allegro moderato.*

mf

rall.

mf a tempo

rall.

a tempo

THE VIOLET PATCH.

131. *Allegretto.*

mf

First Notes to be played on the G String.

Names of the Notes: g · a · b c · d

Fingers with which they are taken: 0 · 1 · 2 3 · 4

132. 133.

134. 135.

10 times. 10 times.

136. Adagio.

137.

5 times.

THE LITTLE GENERAL.

138. Allegretto



THE LITTLE WANDERER.



A SERIOUS PROBLEM.

143. Moderato.

Comparative Table of Note, Dot and Rest Values in Six-Eighth Time.

144. U. B. ($\frac{1}{3}$ of Bow.)

THE HIGHLAND DANCERS.

145. Allegretto.

U. B.

M. ($\frac{1}{3}$ of Bow.)

Detached Notes in one Bow.

150. U.B. 151.

A POPULAR SONG.

152. Moderato. U.B. Fröhlich.

--- Broad detached strokes.

Comparative Table of Quarter Note, Eighth Note and Triplet Values
in Four-Quarter or Common Time.

153.

WATCHING THE BOATS.

154. *Largo* (1)
W.B. *mf* *M. (1/3 of Bow.)*

FIRM RESOLVE.

155. *Andante moderato* *Fröhlich.*
U.B. (1/3 of Bow.)

(1) *Largo* = the slowest time, very broad and stately.